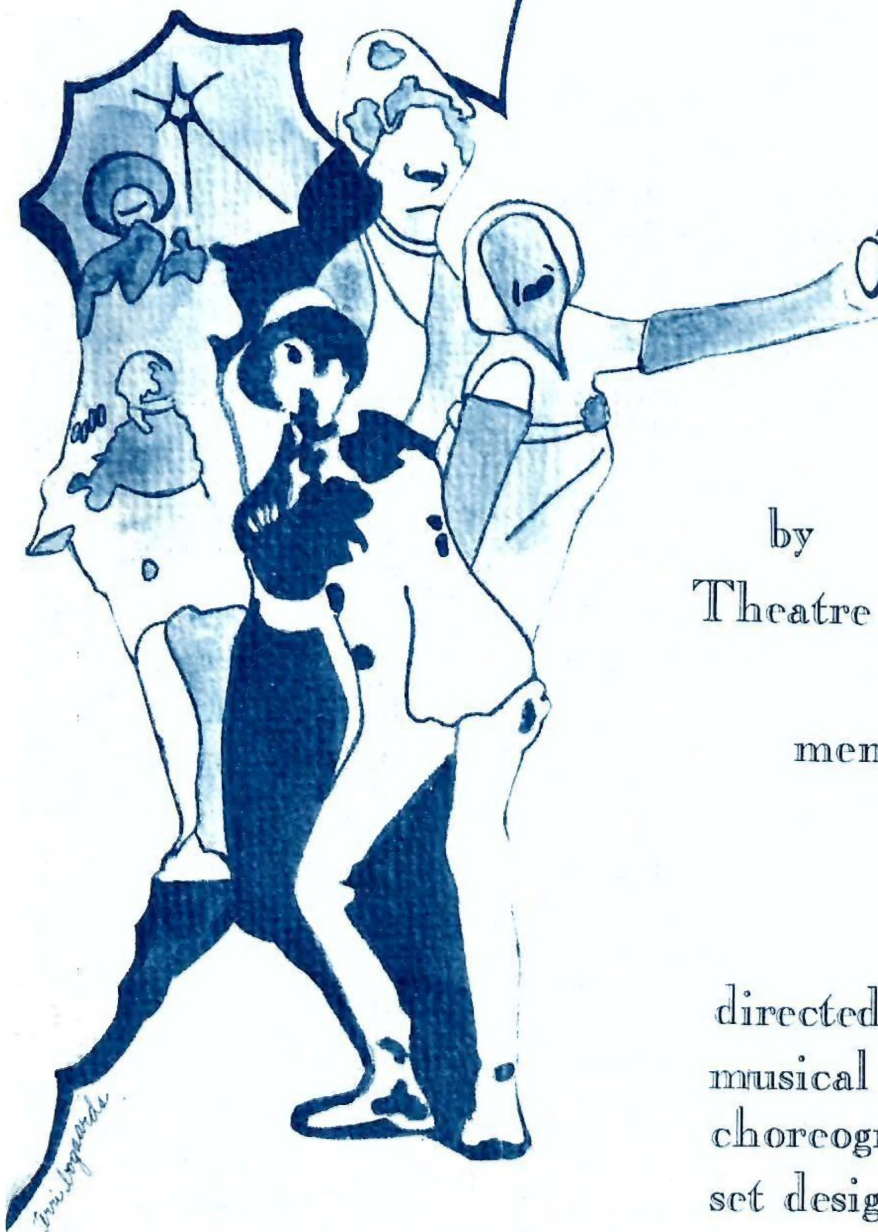


PAUL D. SCHREIBER HIGH SCHOOL

Department of Performing Arts

presents

Joan Littlewood's Musical Entertainment



OH WHAT A LOVELY WAR!

by
Theatre Workshop, Charles Chilton
and
members of the original cast

directed by Donald E. Jones
musical direction by Suzanna Stam
choreography by Darwin Knight
set design by Philip Gilliam

CAST

Michele Britton
Dianne Calapa
Sue Caplan
Lynn Groskinsky
Melissa Mann
Naomi Nissen
Rosemary Pierce
Debbie Rosenthal
Lorie Singer

Alan Baer
Gerry Cavagnaro
Peter Coffee
Mark Da Silva
Arthur Falkowitz
Robert Fieldsteel
Billy Gravert
Nick Mastrocinque

Ron Mayers
Alan Michalak
Vincent Modica
Nate Moon
Greg Nissen
Bob Rogan
Tony Solomita
Craig Tadken
Greg Wood

ORCHESTRA

David Barnett

Assistant Music Director

Piano

Barbara Berk

Flute

Rob Dropkin

Clarinet & Bass Clarinet

Doris Parker

Clarinet & Bass Clarinet

Joe Nittolo

Trumpet

Julie Seeger

Bass

John O'Connor

Percussion

Everything spoken during this evening either happened or was said, sung or written during 1914-1918.
Everything presented as fact is true.

In 1960 an American military research team fed all the facts of World War I into the computers used to plan World War III. They reached the conclusion that World War I was impossible and couldn't have happened. There could not have been so many blunders nor so many casualties.

In 1914 nationalistic feelings ran high in Europe with the leaders struggling to adjust to the twentieth century while living with the traditions of the nineteenth. When an archduke and his wife were murdered at Sarajevo no one believed a war could break out which would involve all of Europe and eventually the United States. The world watched in amazement as Germany invaded Belgium and moved on into France. England rallied and sent Field-Marshal Sir John French to lead the British Expeditionary Forces in their battle against the invaders. Typical of the entire effort was the fact that Sir John French could not speak French and yet often refused to make use of interpreters when speaking with his comrades in arms. News that the enemy would cross at the bridge came out with the enemy coming to the bridge to fish. As the casualties mounted the British sent a new younger man, Sir Douglas Haig, to lead the stalemated battle of the trenches. Sir Douglas was not greeted warmly by the men with whom he would work, nor Sir John French, the man he had replaced.

The Germans introduced poison gas and Sir Douglas Haig assembled all the men he could for the Battle of Arras hoping, with God's help, to break the enemy before the United States could join the war.

ACT ONE

Johnny Jones
We Don't Want to Lose You
Belgium Put the Kibosh on the Kaiser
Are We Downhearted
Hold Your Hand Out Naughty Boy
I'll Make a Man Out of You
Pack Up Your Troubles
Hitchykoo
Heilige Nacht
Christmas Day in the Cookhouse
Goodbye-- eee

Company
The Ladies
Michele Britton
The Men
The Men
Lynn Groskinsky
The Men
Debbie Rosenthal
Nate Moon
Ron Mayers
Robert Fieldsteel
and the Ladies

INTERMISSION

ACT TWO

Oh What a Lovely War
Gassed Last Night
Roses of Picardi

Hush Here Comes a Whizzbang
There's a Long Long Trail
I Don't Want to Be a Soldier

They Were Only Playing Leapfrog
Far Far From Wipers
If The Sergeant Steals Your Rum
I Wore a Tunic
Forward Joe Soap's Army
Fred Karno's Army
When This Lousy War Is Over
I Want To Go Home
The Bells Of Hell
Keep the Home Fires Burning
Sister Susie
Chanson de Craonne
And When They Ask Us
Oh What a Lovely War
My Buddy

Company
The Men
Naomi Nissen
Greg Wood
The Men
Nick Mastrocinque
Billy Gravert
Bob Rogan
The Men
The Men
The Men
Greg Nissen
Company
Company
Craig Tadken
The Men
The Men
Melissa Mann
Sue Caplan
The Men
Company
Company
Rosemary Pierce

No cameras or recording equipment will be allowed in the auditorium during performances.

PRODUCTION

Stage ManagerRick Freed
Assistant to the DirectorJeanne Morris
Assistant to the Musical DirectorDavid Barnett
Lighting Captain	Bill Rinehardt
Set Construction	English Elective Play Production Class
Stage Crew	John Hausdorff, Russ Merwin, Mark Mulconry, Jim Nelson, Tony Wilson, John Wackerman
Lighting Crew	Gina Calvelli, Richard Commons, Chris Haaland, Paul Hinkle, Cliff Spencer
Props	Sally Graves, Ray Ann De Prisco, Co-Chairmen; Barbara Baim, Pat Brown, Jessica Cohn, Jill Dinneen, Jenny Gould, Linda Lockman, Jean Macleod, Joanne O'Connell
Projections	Kathy Jackson, Arthur Vogt
Sound	Pam Cassidy, Ben Markens
Costume Advisor	Miss Carol Joyce
Costumes	Debby Blankman, Chairman; Lorraine Anthony, Dorothy Dow, Barbara Fisher, Summer Herman Christine Taferner, Lily Van Heeckeren
Costumes designed and loaned by ...	Anne O'Boyle, Lawrence University, Appleton, Wis.
Make-Up	Cheryl Fenner, Chairman; Carol Buckman, Tara Fitzpatrick, Michelle Mierswa, Alix Walsh
Tickets and Publicity	Arthur Vogt, Chairman; Debby De Winter, Alice Freyer, Kathy Hecht, Carrie Kaiser, Jeffrey Schreiber, Laurie Sulzer
Printing	Mr. Charles Young
Ushers	Celerity

A note from the author

In 1958 I was on a holiday in France. At the request of my grandmother I visited Arras in order to photograph the grave of my father (her son) who had been killed in that area in 1918. I had no idea there were so many soldiers' cemeteries around Arras. When at last I discovered my father's official memorial it was to find that he had no grave. Instead his name was inscribed upon the wall along with those of 35,942 officers and men of the Forces of the British Empire who fell in the Battle of Arras and who have no known graves. What could have possibly happened to a man that rendered his burial impossible? What horror could have taken place that rendered the burial of 35,942 men impossible and all in one relatively small area?

The search for the answer to this question led to the writing of this production.

Charles Chilton

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